

Fabio's repertoire

Freelancer experiences

CHATHA: Ces Gena Là, by Hafiz Dahou and Aisha m'Barek

Edifice Dance Theatre: Tenome (eyes on hands), by C.DeAmicis and H.Waghorn

Project SENSE: SHARED sensE partagé, by Fabio Dolce

Shobana Jeyasingh Dance: La Bayadère - the Ninth life, by Shobana Jeyasingh

DeNada Dance Theatre: Ham and passion, by Carlos Pons Guerra

Astra Roma Ballet Company: L'Angelo Azzurro, by Daniela Megna

Teatro Politeama: Valzer di capodanno, by Gerlinde Dill

Teatro Massimo di Palermo: Romeo and Julliet, by Amedeo Amodio

Company experiences

CCN - Ballet de Lorraine: Duo "divin?", by Fabio Dolce; Elementen, by Cindy Van Acker;

The Fugue, Nine Sinatra Song, In the upper room, by Twuila Tharp;

Hok solo pour ensemble, by Alban Richard; Cover, by Itamar Serussi; Shaker loops,

by Andonis Foniadakis; Relâche, conception 1924 by Francis Picabia, coreography

by Petter Jacobsson and Thomas Caley;

Corps de Ballet, by Noé Soulier; Transposition 2, by Emanuel Gat; Hedda, by Ingun

Bjornsgaard; Exeeeeeeuuuutiiiiioooooon, by Maria la Ribot; La création du monde,

by Faustin Linyekula (reconstitution of 1923: Milicent Hodson and Kenneth Archer);

LAB: performing performing, by Petter Jacobsson and Thomas Caley; Soundance,

Fabrication, by Merce Cunningham; Steptext, Vertiginous thrill of exactitude,

by William Forsythe; Tragic love, by Steven Petronio;

Rave, by Karol Armitage; Etcetera, by Andrea Sitter; Organic beat, White

feeling, by Paulo Ribeiro; Hymnen, by Didier Deschamps, Lia Rodrigues and Gerard

Fromanger; Noces, by Nijinska; Mariage, by Tero Saarinen; Welcome to Paradise,

by Joëlle Bouvier and Régis Obadia; La divine comédie, Jeanne d'Arc, by Joëlle Bouvier;

Petrouchka, by Michel Fokine; Docteur Labus, by Jean-Claude Gallotta; Filaa, by Salia ni Seydou; Un dessens, by Hafiz Dahou and Aïcha m'Barek; Ô, by Julien Ficely; Rendez-vous Barock, by Cyril Griset; Innocenti, by Luigia Riva; Mama Monday Sunday or always, by Mathilde Monnier and JFrançois Duroure; Objets retrouvés, Rose-variation, by Mathilde Monnier; Les petites pièces de Berlin, by Dominique Bagouet; Between, by Christophe Beranger. Cannes Jeune Ballet: Ice, by Carolyn Carlson ; Dov'è la luna, by Jean-Christophe Maillot; Ressemblance, by Claude Brumachon; Oú sont passées..., by Eric Oberdoff ; Fandango (3rd act from Don Quichotte), by Rudolf Nureyev; Mostly Mozart, by Edward Cook; Allegro brillante, by George Balanchine; Chassé croisé, de Marc Ribaud ; Celebration, by Luis Damas; Seve de l'essence, by Antonino Ceresia; Les éventails, by Andy Degroot.