

Fabio Dolce

Fabio's teaching experience has been nourished by the diversity of his pupils. Over ten years with the CCN Ballet de Lorraine, as well as having a full-time contract as a dancer, Fabio had a cultural and educational mission throughout France.

He led workshops and made choreographies for the deaf and mute pupils of the 'Institut des Sourds de la Malgrange' in Nancy for 5 years.

He collaborated with the 'CHU-Hôpital Brabois service de Pédopsychiatrie' in Nancy for 4 years, where he led workshops for children who suffer with anorexia, bulimia and other mental health problems.

He worked in collaboration with the 'Collège le Lorrain' in Nancy, which hosts students from different cultures and religions, where he led workshops and made a choreography for 'L'été des Collegians' festival.

He taught classes to groups from different schools with autism and Down syndrome in Nancy.

He has been teaching ballet and contemporary dance at the Centro Danza in Palermo, École et Conservatoire de danse di Ellada Mex in Aosta, Centre National de la Danse in Paris, Conservatoire à Rayonnement Régional du Grand Nancy in Nancy, CCN Ballet de Lorraine (for both the school and the company) in Nancy and at the Edifice Dance Theatre company in London.